



BANDALOOP 

ENGINE
PROPELLING THE CREATIVE COMMUNITY



BANDALOOOP

An innovator of vertical dance for thirty years of global performance, BANDALOOOP seamlessly weaves dynamic physicality, intricate choreography and the art of climbing to turn the dance floor on its side.

Founded by Amelia Rudolph and now led by *Artistic Director Melecio Estrella*, BANDALOOOP's indoor/outdoor work has been presented in over 30 countries on over 300 locations from theaters and museums, to skyscrapers, bridges, billboards and historical sites, as well as atriums and convention halls and in nature on cliffs, on the big screen like IMAX and the hand-held screen alike.

BANDALOOOP honors nature, community and the human spirit by bringing dance to new audiences, activating public and natural spaces, and re-imagining what's possible.

BANDALOOOP

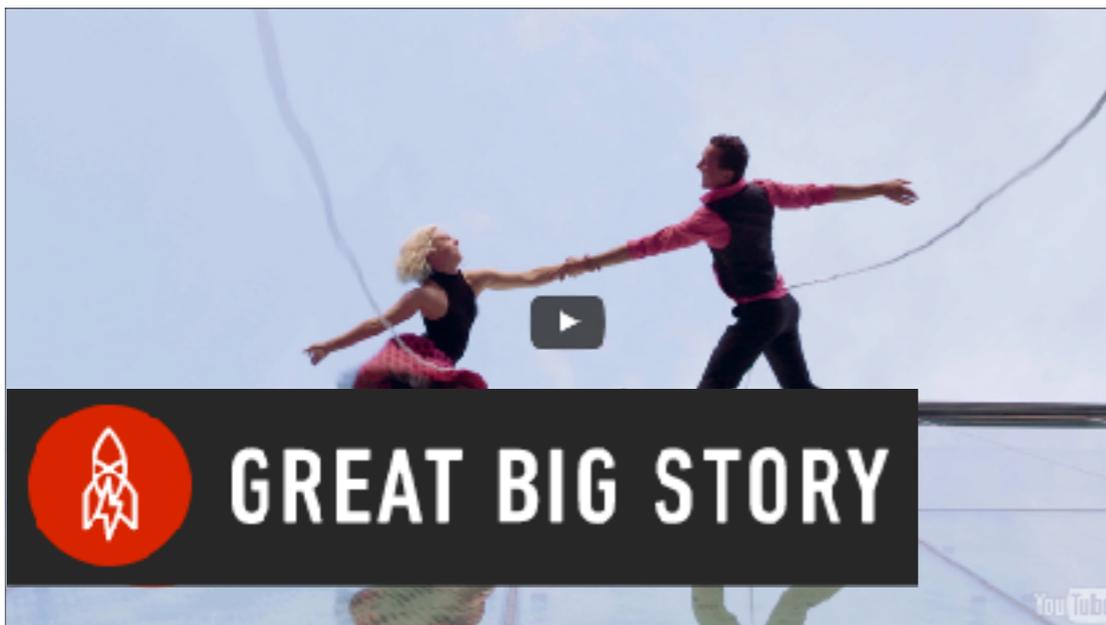
RECENT PRESS & SOCIAL MEDIA



HARPER'S BAZAAR feature story and fashion shoot on Oakland City Hall; "Women Who Dare"



CBS Boston captured a live performance at the grand opening of a new building in Seaport District. Went viral in 2016 on Facebook garnering 5.4 M views to date.



CNN Great Big Story feature story - GBS followed BANDALOOOP in multiple cities, told a story of a young dancer's journey



BANDALOOOP partnered with GoPro to produce one of its most viewed YouTube videos to date, garnering over 2.3 M views and counting. Shot on Oakland City Hall.



Select Past Performance Locations

BANDALOOP has performed in over 300 locations across the World and throughout the United States and is an established artist in residence in Oakland, California. Attending live audiences are in the millions and YouTube & broadcast audiences reached in the tens of millions.

- ◆ Seattle Space Needle in Seattle, Washington State
- ◆ The Jin'Ang Tower, Shanghai, China
- ◆ The IFC Tower, Seoul, South Korea
- ◆ The LIC Tower, Connaught Place, New Delhi, India
- ◆ The New York Stock Exchange, New York, NY
- ◆ San Francisco International Airport, California
- ◆ The Barents Crane, Kierkenes, Norway
- ◆ One Financial Center, Providence, RI
- ◆ City Hall, Houston, Texas
- ◆ The Salt Lake City Public Library, Utah
- ◆ City Hall, Los Angeles, California
- ◆ City Hall, Oakland, California
- ◆ City Hall, San Francisco, California
- ◆ The Old Post Office, Washington DC
- ◆ Torre Administrativa de Gobierno, Monterrey, Mexico
- ◆ Bank of Montreal, Calgary, Canada
- ◆ 20 Martin Place, Sydney Australia
- ◆ Louis Vuitton, New York, NY
- ◆ The Fallon Tower on Fan Pier, Boston, Massachusetts
- ◆ The Kennedy Center, Washington, DC
- ◆ Hall Arts Tower, Dallas, Texas
- ◆ The Art Institute, Chicago, Illinois
- ◆ Le stade de l'amitié Arena, Libreville, Gabon, Africa
- ◆ The Ed Sullivan Theater, New York, NY
- ◆ The Pullman, Kuala Lumpur, Malaysia
- ◆ Torre Lamberti, Verona, Italy
- ◆ Meany Hall, UW, Seattle, Washington
- ◆ The National Pavilion of Portugal, Lisbon, Portugal
- ◆ Segerstrom Hall, Costa Mesa, California
- ◆ The Vasco da Gamma Tower, Lisbon Portugal
- ◆ Foundation Cartier, Paris, France
- ◆ The Calatrava Sundial Bridge, Redding, California
- ◆ Kelvin Tag, Budapest, Hungary
- ◆ The Senado Square post Office, Macao, China
- ◆ The "Eiffel Tower" of Paris, Las Vegas, NV
- ◆ Golconda Fort, Hyderabad, India
- ◆ The Venetian, Las Vegas, Nevada
- ◆ St. Georgio Castle, Montova, Italy
- ◆ The Venetian, Macao, China
- ◆ Cathedral Principal in Campeche and Puebla, Mexico
- ◆ The Dadong Arts Center, Kaohsiung, Taiwan
- ◆ The Four Seasons, Mumbai, India
- ◆ The National Museum, Singapore
- ◆ The JW Marriott at LA LIVE, Los Angeles, California
- ◆ The Maui Performing Arts Center, Maui, Hawaii
- ◆ Hilton Towers, Portland, Oregon
- ◆ UC Berkeley Sather Tower Campanile, Berkeley, CA
- ◆ The Momentary, Bentonville Arkansas
- ◆ EDGE, Hudson Yards, New York City
- ◆ The Beltline, 725 Ponce at Ponce City Market, Atlanta



BANDALOOP

FIELD

Revealed in Biddeford Maine

Creation and installation of FIELD, a new-work, phase-two of LOOM.

Engine & Subcircle to commission and host this residency and performance activation.



Directed by Melecio Estrella, BANDALOOOP's **FIELD** is a large-scale, outdoor public vertical dance piece that deepens and challenges our perspective on the art and industry of textiles. Bringing together a collective of performing artists, climate scientists, regenerative textile artists and creative riggers, the evening length piece turns a building's façade(s) into a giant loom where stories and dances interlace with the audience.

BANDALOOOP



FIELD, phase-two of **LOOM** blends ancestral weaving mythologies, traditional techniques of fabric creation, expressions of the ecological and social impacts of a globalized textile industry, and the influence of technological fibers that connect and divide our digital lives into a dynamic performance.

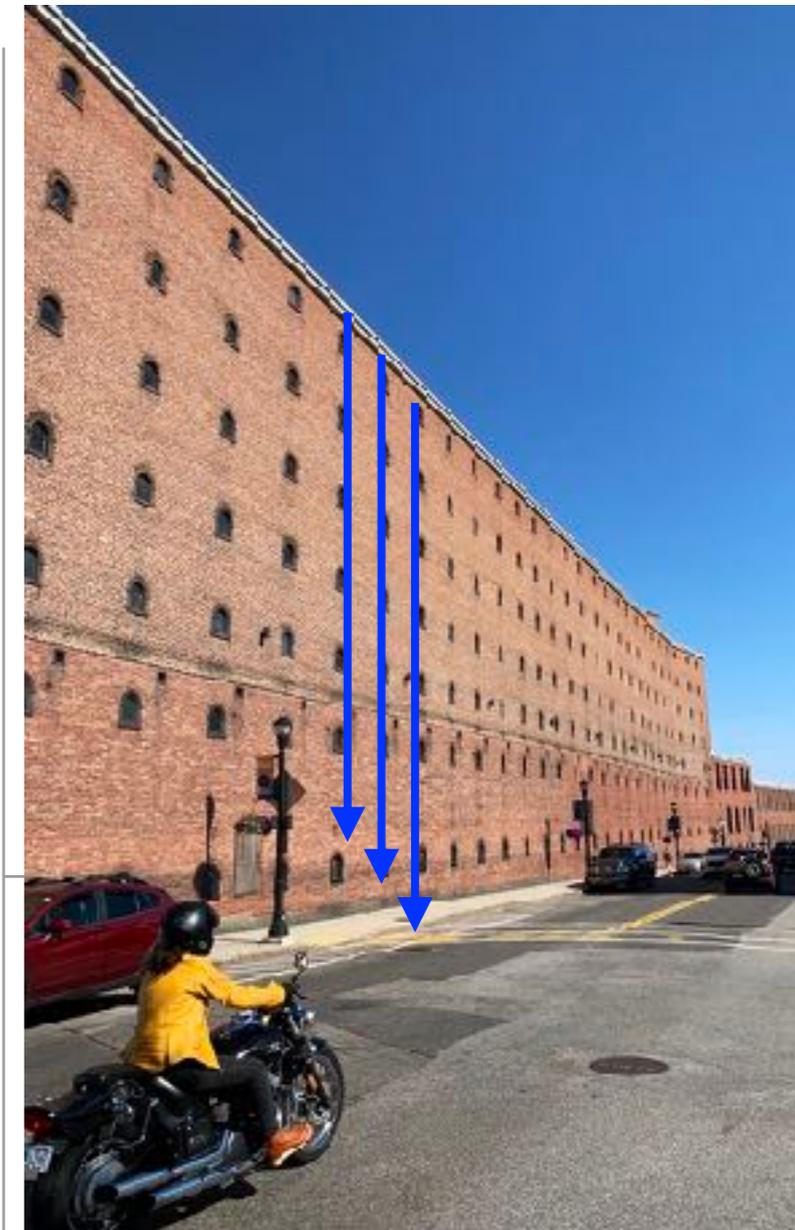
Opportunities are under review to connect locally in Biddeford through residency and production regarding the history of textile manufacturing at the mill and how the town grew up around the framework of an industrial complex. BANDALOO will seek partnerships with Engine & Subcircle and other community members to reveal public art through the lens of future potential tethered to the realities of the town's past.



Co-created with Engine & Subcircle, FIELD themes will reach community members through workshops that combine fabric techniques and community stitching with embodiment and dance methodologies. Aimed at learners of all ages, these workshops and lectures can be designed with both on the ground and vertical dance opportunities, exploring collaborations with local youth development organizations. Through engagement we will explore an extended cast of local dancers to perform alongside BANDALOOOP dancers in the reveal of FIELD.

Weaving Community

FIELD Community Engagement Opportunities



Activating diverse audience viewing areas like Main Street, dancing on Biddeford's Great Wall, and utilizing all the surrounding verticality of the old mill to bring dancers to multiple walls for interstitial vertical dance by BANDALOO. The embedded images show dance on the GW with anchorage opportunities on the top floor for rigging out the small windows. Rooftop anchorage will also need to be explored for vertical gain, water ballast or over-roof rigging methodologies, all perceived here if the wall and street closure appear plausible for audience.



Thank you.